

Kirk Palmer

Born 1971 in Northampton, UK

Lives and works in London

EDUCATION

2004-2006

MA Fine Art: Photography, Royal College of Art, London

(Incl. One-term scholarship to Kyoto City University of Arts, Kyoto)

1992-1995

BA (Hons) Communication Design, University of Central Lancashire, Preston

(Incl. One-term scholarship to Art Direction Program, Portfolio Center, Atlanta)

SOLO & TWO-PERSON EXHIBITIONS & SCREENINGS

2015

A Window To The World (The 45th Video Art Program): Kirk Palmer, solo installation, Hiroshima City Museum of Contemporary Art, Hiroshima

Remembering Absence, solo exhibition, Daiwa Anglo-Japanese Foundation, London

2014

August Shadows: Reflections on Hiroshima and Nagasaki, film screening, Daiwa Anglo-Japanese Foundation, London

Kirk Palmer – August Shadows, film screening, Fondazione Fotografia, Modena

2013

Kirk Palmer – August Shadows, solo exhibition, Paradise Row, London

2011

Kirk Palmer Matthew Bown Galleries, Berlin

2008

Hiroshima, film screening, *Sites of Conflict* symposium, University of Nottingham

Adam Broomberg & Oliver Chanarin and Kirk Palmer, film screening, Picturehouse ArtSpace, The Gate Cinema, Notting Hill, London

2007

Hiroshima, debut solo exhibition, Paradise Row, London

SELECTED GROUP EXHIBITIONS & SCREENINGS

2019

A Handful of Dust: From the cosmic to the domestic, The Polygon Gallery, North Vancouver

2018

a Handful of Dust: from the Cosmic to the Domestic, California Museum of Photography, California

2017

A Handful of Dust, Whitechapel Gallery, London

2015/16

Poussières D'images – Figures De L'informe, Cinéma des Cinéastes, Paris

A Handful of Dust (Dust/Histoires de Poussière), LE BAL, Paris

2015

The 70th Anniversary of the Atomic Bombings on Hiroshima and Nagasaki: War and Peace, Hiroshima Prefectural Art Museum & Nagasaki Prefectural Art Museum, (cat.)

2014/15

Conflict, Time, Photography, Film, Tate Modern, London (cat.)

2013

Rumble, Rattle and Spark, WOMAD Festival, Wiltshire (cat.)

2012

Drawings, Paradise Row gallery, London

2010

Based on a True Story, ArtSway, Sway (cat.)

Salon Video Art Prize – Part 1, MRA Project Space, London

2009

Natural Wonders: New Art From London, Baibakov Art Projects, Moscow

Landscape As A Dream, Studio la Città gallery, Verona (cat.)

In Two Minds, Eleven Spitalfields gallery, London

Bursary Winners Screening, Reading Experimental Film Festival (REFF), Reading

Art Brussels 2009 with Studio la Città gallery, Brussels

2008

In Our World: New Photography in Britain, Galleria Civica, Modena (cat.)

Zoo Art Fair with Paradise Row gallery, The Royal Academy, London

NEXT Art Fair with Paradise Row gallery, Chicago

2007

Anticipation, David Roberts Art Foundation, London

Zelda Rubinstein – A Group Show, Paradise Row gallery @ Princelet St, London

Videoclub: The Finale, Lighthouse, Brighton

Zoo Art Fair with Paradise Row gallery, Royal Academy of Arts, London

Video London Archives. Festival de Videoarte del Mercado de las Flores, Madrid

Video London 2 @ LOOP, Convento de San Agustín, Barcelona

2006

Video London 2 @ FEM 6 (Festival Edición Madrid), Madrid

Selected Works, Conran Foundation, London

Seekquences, Chain Gallery, London

Digital Space, Showroom Cinema, Sheffield

Videoclub: The Finale, Fabrica, Brighton

Zoo Art Fair, with Paradise Row gallery, London

Cannibal Ferox, Paradise Row gallery & T1+2 Art Space, London

Welcome to Paradise, Paradise Row gallery, London

Still In Motion, Leonard Street Gallery, London

The End of Civilization, Port Elliot Literary Festival, Cornwall

Case Study 2, Plymouth Art Centre, Plymouth

2005

Video London @ LOOP, Espai Ubu, Barcelona

16th ISE, Kyoto Art Center, Kyoto

La Lenteur (Slowness), Prix Leica, Royal College of Art, London

PRIZES, AWARDS & RESIDENCIES

2010

The Elephant Trust Grant

Salon Video Art Prize (finalist)

2009

REFF Bursary, Reading Experimental Film Festival

2007

London Artists' Film & Video Awards (LAFVA) (shortlist)

2006

Conran Foundation Award

Axis MAstars – Selected Graduate Artist (selected by Brett Rogers)

The Deutsche Bank Pyramid Awards (finalist)

2005

RCA Scholarship to Kyoto City University of Arts (KCUA)

Prix Leica (finalist)

SELECTED ARTIST TALKS, PANEL DISCUSSIONS & SYMPOSIA

Remembering Absence, artist talk & screening, Nagasaki Prefectural Art Museum, Nagasaki, 21 September 2015

Remembering Absence, artist talk, Hiroshima City Museum of Contemporary Art, Hiroshima, 26 July 2015

Those Who Go East, artist talk & discussion with sociologist Dr. Yoshitaka Mouri, Art Action UK, White Conduit Projects, London, 14 March 2015

Artist Talk: 'Remembering Absence' by Kirk Palmer, in conversation with writer & art historian Dr. Mark Rawlinson, Daiwa Anglo-Japanese Foundation, London, 17 February 2015

Kirk Palmer – August Shadows, screening & artist talk, Fondazione Fotografia, Modena, 2 December 2014

August Shadows – Reflections on Hiroshima and Nagasaki, screening & artist talk, Daiwa Anglo-Japanese Foundation, London, 8 July 2014

Sites of Conflict symposium, in conversation with art writer & curator Dr. Simon Baker and writer & art historian Prof. Carol Mavor, University of Nottingham, 2 July 2008

Picturehouse ArtSpace, The Gate Cinema, in conversation with Adam Broomberg & Oliver Chanarin and David Company, 4 March 2008

SELECTED BIBLIOGRAPHY

Print

The 70th Anniversary of the Atomic Bombings on Hiroshima & Nagasaki: War & Peace, publ. Hiroshima Prefectural Art Museum/Nagasaki Prefectural Art Museum 2015

Conflict, Time, Photography – Armageddon In Retrospect by Simon Baker, Tate 2014

Are You A Lucky Artist?, Francesca Lazarini (ed.) published by Skira 2010

Based On A True Story by David Trigg, Frieze Magazine, Issue 134, October 2010

Landscape As A Dream, Flash Art, Issue #263, January-February 2009

Natural Wonders: New Art from London, Frieze Magazine – Max Seddon, March 2009

New Photography in Britain, by Filippo Maggia, published by Skira 2008

London: Paradise Row, Contemporary magazine, annual edition 2007

Kirk Palmer – Hiroshima, review by Rebecca Geldard, Time Out – London, July 2007

RCA Photography 2006: Kirk Palmer, catalogue text, in conversation with John Slyce

Online (linked articles)

Awakening 'Forgetful Spaces' review by Jessica Holtaway, April 2015

<http://artactionsupportforjapan.blogspot.com/search?updated-max=2015-04-24T13:17:00%2B01:00&max-results=15>

Nobuhiro Suwa: H Story shown together with Kirk Palmer's film Hiroshima, Tate Modern Film, February 2015

<http://www.tate.org.uk/whats-on/tate-modern/film/nobuhiro-suwa-h-story>

Kirk Palmer. Remembering Absence, Wall Street International – Art, January 2015

<https://wsimag.com/art/12570-kirk-palmer-remembering-absence>

August Shadows, Paradise Row, March 2013

<http://www.paradiserow.com/exhibitions/82/overview/>

Trauma and Memory in the works of Kirk Palmer, essay by Marco Bohr, March 2013

<http://www.photomonitor.co.uk/trauma-and-memory-in-the-works-of-kirk-palmer/>

Drawings, review by Bruna Volpi, Dazed & Confused (Dazed Digital), February 2012

<https://www.dazeddigital.com/artsandculture/article/12717/1/drawings>

Japón: historia, presente y espíritu review by Ignacio Meroni, February 2011

<http://www.ramona.org.ar/node/35619>

Are you a lucky artist? + Daido Moriyama's big retrospective in Modena by Toni Thorimbert, September 2010

<http://tonithorimbert.blogspot.co.uk/2010/09/are-you-lucky-artist-and-daido.html>

In Two Minds – A 6-man exhibition curated by Rowena Chiu, ArtRabbit, 2009

<https://www.artrabbit.com/events/in-two-minds>

Between Cinephilia and Cineclasm by David Company, 2009

<https://davidcompany.com/jason-dee-between-cinephilia-and-cineclasm/>

In Our World: New Photography in Britain by Francesca Baboni, April 2008

<https://www.exibart.com/bologna/fino-al-13-vii-2008-in-our-world-modena-galleria-civica/>

MA Stars 2006 – Kirk Palmer, text by selector Brett Rogers, July 2006

<https://www.axisweb.org/archive/profile/mastars/kirk-palmer/>